

## EDUCATION

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**M.F.A. in Acting, Yale School of Drama – New Haven, Connecticut – 2003.**

**B.F.A. in Theatre Performance (*summa cum laude*), University of Evansville – Evansville, Indiana – 2000.**

## THEATRE ADMINISTRATION

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**Performance Riverside – Riverside, California – 2017-2018.**

Artistic Director – Provided fiscal and artistic direction for the operations of a professional, musical theatre company. Oversaw all production components, including updating policies and procedures, fundraising, managing an annual operating budget of \$500k, program planning, hiring of guest artists, contract negotiation as well as spearheading the marketing, advertising, and branding strategies. Supervised and directed the work of four full-time staff as well as all ad hoc contractual and part-time staff. Initiatives included: modernizing the website; rearticulating the mission statement; diversifying programming, season selection, and guest artists; liaising with local politicians and advocacy groups; and community outreach and patron development.

## TEACHING

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**Northern Arizona University – Flagstaff, Arizona – 2019-Present.**

Assistant Professor of Practice, Directing & Acting

Teaching — Introduction to Acting, Acting Fundamentals, Acting Styles, Audition Techniques, Scene Study, Shakespeare, Devised Theatre, Directing I and II, Introduction to Theatre, Senior Capstone Experience, and Script Analysis.

Directing — *Eurydice* by Sarah Ruhl (2019); *Clue* by Jonathan Lynn et al (2020); *Moving Through Grief: a devised theatre performance* (2021); *Hedda Gabler* by Henrik Ibsen (2022).

Service — Senior Capstone Project Advisor (2020-present), Season Selection Committee (2019-2022), Performance Emphasis Curriculum Committee (2019-present), Theatre Studies Emphasis Curriculum Committee (2019-present), Program Review Committee (2021-2022), Annual Review Committee (2021-present), Search Committees for Tenure Track Scenic Designer (2022) and Theatre Historian (2023), Assessment Committee Chair (2022-present).

**AMDA College of the Performing Arts – Los Angeles, California – 2010-2014, 2015-2017, 2018-2019.**

Faculty & Director

Teaching — Acting Fundamentals, Acting I, Acting II, Acting III, Play Reading, Acting Techniques, Introduction to Shakespeare, Acting Styles, Scene Study in Shakespeare, Classic Repertoire, Directing, Advanced Shakespeare.

Directing — *Much Ado About Nothing* by William Shakespeare; *One Flew Over the Cuckoo's Nest* by Dale Wasserman; *The School for Wives* by Molière; *Prometheus Bound* by Aeschylus; *Avant-Gggarrde!: a devised theatre performance*; *The Adding Machine* by Elmer Rice.

**Fullerton College – Fullerton, California – 2018.**

Adjunct Professor — Taught a large, lecture-style Introduction to the Theatre course.

**Riverside City College – Riverside, California – 2017-2018.**

Visiting Assistant Professor of Theatre Arts — Taught courses in Introduction to the Theatre, Acting Foundations, and Acting for the Camera.

**Joffrey Ballet School – Northridge, California – 2017.**

Master Faculty — Taught a “Storytelling Through Movement” class and directed the acting showcase for the Hollywood Experience Summer Intensive program.

**St. Edward’s University – Austin, Texas – 2014-2015.**

Visiting Assistant Professor of Acting — Taught Acting I (Foundational Skills), Acting II (Scene Study), Acting for the Camera I & II and Professional Preparation in a Liberal Arts setting. Directed and helped to produce the University’s first Senior Showcase to travel to New York City.

**Willamette University – Salem, Oregon – 2013.**

Guest Artist — Performed as Duke Vincentio as well as served as the text coach for Shakespeare’s *Measure for Measure*. Taught a Shakespeare and Business of Acting workshop.

**The Acting Corps – Los Angeles, California – 2010-2012.**

Faculty — Taught courses in On Camera, Scene Study, Cold Reading & Audition Technique, Actor’s Instrument, and the Business of Acting in a conservatory studio setting.

**Lamar University – Beaumont, Texas – 2011.**

Guest Director / Artist — Directed a production of *The Tempest* (Scott Pask, Scenic Designer) and led workshops for the Department of Theatre and Dance.

**Kennedy Center American College Theatre Festival (KC/ACTF) – 2010 & 2011.**

Guest Artist — Adjudicated the NAPAT Classical Acting Award, taught Shakespeare master classes, and served as a respondent for invited productions.

**PCPA – Pacific Conservatory Theatre – Santa Maria, California – 2010.**

Guest Artist — Led an On-Camera Acting workshop for second year students.

**CREATIVE WORK – DIRECTING**

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**regional**

Blithe Spirit  
No Joke

Noël Coward  
Gina Omilon

Texas Shakespeare Festival  
Hollywood Fringe Festival

Kilgore, TX  
Hollywood, CA

All the Weight...	Charles Delaney	Frontera Fringe Festival	Austin, TX
Coffee & Prejudice	devised work	Zeitgeist International Festival	Washington, D.C.
Blood Knot	Athol Fugard	The Lounge Theatre	Los Angeles, CA
The Shape of Things	Neil Labute	Lankershim Arts Center	Los Angeles, CA

**college / university**

Hedda Gabler	Henrik Ibsen	Northern Arizona University	Flagstaff, AZ
Moving Through Grief	devised work	Northern Arizona University	Flagstaff, AZ
Clue	Jonathan Larson	Northern Arizona University	Flagstaff, AZ
Eurydice	Sarah Ruhl	Northern Arizona University	Flagstaff, AZ
Avant-Gggarrde!	devised work	AMDA	Los Angeles, CA
Much Ado About Nothing	William Shakespeare	AMDA	Los Angeles, CA
One Flew Over the Cuckoo's Nest	Dale Wasserman	AMDA	Los Angeles, CA
The Tempest	William Shakespeare	Lamar University	Beaumont, TX

**showcases / workshop productions / readings**

The Adding Machine	Elmer Rice	AMDA	Los Angeles, CA
Senior Acting Showcase	various authors	St. Edward's University	NYC & Austin, TX
The School for Wives	Molière	AMDA	Los Angeles, CA
Prometheus Bound	Aeschylus	AMDA	Los Angeles, CA

**assistant directing**

Henry IV, Part 1 & 2 ( <i>dir. Michael Kahn</i> )	William Shakespeare	Shakespeare Theatre Company	Washington, D.C.
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**CREATIVE WORK – ACTING**

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**theatre**

Good Boys and True	Justin	Marin Theatre Company	Jasson Minadakis, dir.
Telescopes	Joaquin	Marin Theatre Company	Jasson Minadakis, dir.
Boys' Life	Phil	The Theatre Asylum	Bill Heck, dir.
Wind in the Willows	Mole	South Coast Repertory	Art Manke, dir.
Singing Forest ( <i>PPF</i> )	Laszlo	South Coast Repertory	Bartlett Sher, dir.
The Emperor's New Clothes	The Emperor	South Coast Repertory	John David Keller, dir.
Big Night	Ed ( <i>u/s</i> )	Yale Repertory Theatre	Stan Wojewodski, dir.
The Psychic Life of Savages	Tito ( <i>u/s</i> )	Yale Repertory Theatre	James Bundy, dir.
Betty's Summer Vacation	Buck ( <i>u/s</i> )	Yale Repertory Theatre	Doug Hughes, dir.
Much Ado About Nothing	Claudio	Smoky Mtn Shakespeare	Charles R. Miller, dir.
Twelfth Night	Sebastian	Smoky Mtn Shakespeare	Charles R. Miller, dir.

**film**

Will and the Ruins	Lead	Short Dog Films	Buddy Cone, dir.
Sleepwalk	Lead	AFI	Tatia Pileva, dir.

**television**

Medium	Co-Star	NBC	Ernest Dickerson, dir.
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Veronica Mars  
The O.C.  
Numb3rs

Co-Star  
Co-Star  
Co-Star

CW  
FOX  
CBS

Jason Bloom, dir.  
Tony Wharmby, dir.  
J. Miller Tobin, dir.

## **OTHER ADMINISTRATIVE**

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### **Mondrian – West Hollywood, California – 2003-2011.**

Senior Staff Accountant – Managed all asset, liability, profit and loss, and budget accounts by preparing and analyzing balance sheet and report of operations reports. Supervised accounts payable, general cashier, and income audit staff as well as oversaw payroll and accounts receivable positions. Worked with senior operations on budget management and financial analysis. Served as project manager for the hotel’s multimillion-dollar capital improvement and room renovation project. Served on several task forces for the hotel’s management company, Morgans Hotel Group, traveling to San Francisco, New York, and Miami to offer support, open new properties, and train administrative personnel.

## **PUBLICATIONS**

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Johnson, Nathanael. “SDCJ-PRS Book Review of *Directing Shakespeare in America: Historical Perspectives* by Charles Ney.” *SDC Journal*, vol. 9, no. 1, 2021, pp. 68-69.

## **CONFERENCE PRESENTATIONS**

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“Making Directors Actor-Friendly,” Association for Theatre in Higher Education (ATHE) Virtual Conference, July 2020.

## **TRAINING & CERTIFICATION**

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Teacher Development Program – National Alliance of Acting Teachers: Virtual, 2021.  
Theatrical Intimacy Choreography – Theatrical Intimacy Education: Virtual, 2021.  
RYT 200 (Registered Yoga Teacher) – Yoga Alliance: Los Angeles, California, 2010.

## **COMMUNITY & PROFESSIONAL SERVICE**

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### **Coconino County Search and Rescue Unit – Flagstaff, Arizona – 2023-Present.**

Operational Member – Participate in on-going training for and provide vital search and rescue services for the second-largest county in the nation.

### **Yale Alumni Schools Committee – Los Angeles, California – 2010-2019.**

Interview Board – Interviewed and evaluated prospective applicants for admission into Yale College.

**Young Storytellers – Los Angeles, California – 2015-2017.**

Mentor – Mentored inner city elementary school students with writing their first screenplays. Taught storytelling, screenwriting, and creative expression and assisted the students with getting their ideas and on the page.

**MEMBERSHIPS & ASSOCIATIONS**

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SAG-AFTRA  
Actors' Equity Association  
Stage Directors & Choreographers Society

National Alliance of Acting Teachers  
Yale Alumni Schools Committee  
Yoga Alliance

**HONORS & AWARDS**

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- 2022 — Viola Award Finalist for Excellence in Performing Arts for *Moving Through Grief* (co-creator & director) – Creative Flagstaff – Flagstaff, AZ.  
2015 — “Best of Week” Winner for *All the Weight You Should Not Carry* (co-creator & director) – Frontera Fringe Festival – Austin, TX  
2014 — SDCF Observer Fellowship for *Henry IV, Part 1 & 2* – Shakespeare Theatre Company – Washington, D.C.  
2013 — Los Angeles Ovation Awards Recommended Production for *Blood Knot* (director) – Los Angeles, CA  
2003 — Oliver Thorndike Award for Excellence in Acting – Yale School of Drama